

Curriculum Vitae

Personal details

Pepo Subiranas Molist

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Current Situation:

Freelance photographer/ Yacht Engineer (Y4)

Photographic studies:

Selected at the Eddie Adams Workshop 2011 at Jeffersonville, NY (October 2011)

Workshop with Bruno barbery at Magnum Workshops Contact Toronto. May 8-15 2011

Workshop At VII Photoagency "Learning To See: Shooting Stills and Video on One Assignment" **with Christopher Morris.**

Course of Documentary Photography at the International Center of Photography (ICP), with Mark laRocca.

Scholarship for the International Festival of Photojournalism at the City of Gijon 2010. Directed by Javier Bauluz.

Photo reportage course at the London College of Printing of the University of the Arts London.

July 2008

References: Manuela Zanotti

Postgraduate on photojournalism at the Universitat Autònoma de Barcelona.

Course: 2008 –2009.

References: Joan Bautista

Courses with photographers such as:

- Kim Manresa i Manel Armengol at the Catalonia National Art Museum, February 2008.
- Tino Soriano Travel photography and edit at Arpi, November 2007.
- Oriol Clavell at the Archaeological Museum of Catalonia, May 2006.

Course of security for photojournalist in conflict areas. Teacher photographer: Mauricio Chalons at the NGO Kevlar photojournalist, Mars 2007.

Professional Experience:
2012-2014

Grant to work at La Vanguardia as Photo editor for a year.

After the grant I keep working at La Vanguardia as Freelance Photographer.

2010-2009

Internship at the journal El Periódico online

Graphic editor, multimedia contents, video, photo, local photojournalist for the web.

2009-2008

Scientific photographer for SAPPO (Alger and Syria)

Scientific photographer for a investigation team: *Marmoteam* at the Centre of ecologic Research.

References: Dr. Bernat Claramunt

2008 – 2007

Curator of “Enigmes sota la Pols”.

Supported by: Caixa de Manlleu and Universitat Autònoma de Barcelona.

2007 - 2014

Photograph for the Archaeological mission to Tell Halula (Syria).

Documentation and Reportage.

2007 - 2006

Photography Teacher for the ecological working team of the citizen platform “Save Ter”.

Publications:

Journals: La Vanguardia, El Pais Dominical, El Magazine de la Vanguardia, Osona Comarca, Vertex, El Periódico de Catalunya, Piel de Foto, Cavall Fort, Digital Photo Espanya. Syria Today, ARA, El Mundo Deportivo. YoDona, K7 Gara Magazine.

Individual Exhibitions

Selected as a emergent Photographer at *Photon Festival of Valencia* (May 2011) And exhibited during the projections night at the festival.

“*Els enigmes sota la Pols*” showed at : Manlleu, Vic, St. Celoni and the Universitat Autònoma de Barcelona, Barcelona, Lleida, Reus, and Damasc (Syria).

“*Buscant Sensacions*” at Torelló and Universitat Autònoma de Barcelona, Sant Hipòlit de Voltregar, Vic.

Collective Exhibitions

Selected at the prize *Clic Fotoperiodisme Jove 2011*, and a collective exhibition during the Visa Off 2011 at Perpignan.

*“*El patrimoni Històric a Tlemcen*”. Commissioned by the Xarxa Vives d’Universitats. Exhibited at all the Catalan Universities and Algerian Universities.

*“*Aqua*”. Commissioned by the Catalan Museum of Archeology and the European Union. Exhibited at Morocco, Sevilla and Barcelona.

Festivals: International Mountain festival of Torelló Show room with the exposition “Buscant sensacions”.